

we have your project covered . . .

Range, Suitability & Stock Availability

www.futuraleathers.co.uk

Futura Range and Suitability Guide

| Range / Description | Residential | Contract | Automotive (After Market) | (3) Marine Interiors (IMO) |
|--|--------------|--------------|------------------------------|----------------------------------|
| ALTEYUS - Fine reptile embossed grain leather with a striking two tone tipped effect. (Pigmented Finish) (Corrected Grain) | ~ | \checkmark | × | \checkmark |
| ASPEN – Striking tipped grain leather with contrasting two tone colour and soft feel. (Pigmented Finish) (Corrected Grain) | ✓ | ✓ | × | \checkmark |
| BIRCH - <i>Attractive embossed grain leather with a plain finish.</i> (Pigmented Finish) (Corrected Grain) | ✓ | ~ | \checkmark | ✓ |
| BIRCH ANTIQUE –Fine <i>embossed grain leather with a darker</i> <i>topcoat which can be "rubbed off" to give an aged effect.</i> (Pigmented Finish) (Corrected Grain) | √ (2) | √ (2) | × | √ (2) |
| BOLERO - <i>Fine embossed grain leather with a satin finish, some colours have a two-tone effect.</i> (Pigmented Finish) (Corrected Grain) | ~ | ~ | ✓ (exc.two tone) | ✓ |
| CONCERTO – <i>Natural in appearance and character but with the added benefit of having a stain protection coating.</i> (Corrected Grain) | \checkmark | ~ | × | \checkmark |
| DAKOTA - <i>Larger embossed grain leather with a plain matt finish.</i> (Pigmented Finish) (Corrected Grain) | ✓ | ✓ | \checkmark | \checkmark |
| ETNA - <i>Natural looking distressed leather with a lacquer sealcoat.</i> (Wax/Pigmented Finish) (Half Grain) | ✓ | ✓ | \checkmark | \checkmark |
| HIGHLAND - Waxed leather with a slight "pull-up" effect which highlights natural characteristics. (Waxed Aniline Finish) (Half Grain) | √ (1) | √ (1) | × | × |
| IMOLA (auto spec.) - Full automotive specification embossed grain leather with matt finish. (Pigmented Finish) (Corrected Grain) | ~ | ~ | ✓ | ✓ |
| JURA – Distressed leather with a resilient satin/gloss coating. (Wax/Pigmented Finish) (Half Grain) | ~ | ~ | \checkmark | \checkmark |
| LENA - Smooth soft leather with a satin finish and natural grain. (Pigmented Finish) (Half Grain) | ~ | ~ | ✓ (exc.two tone) | \checkmark |
| LENA PEARLISED - Smooth soft leather with a pearl satin finish and natural grain. (Pigmented Finish) (Half Grain) | \checkmark | ~ | × | \checkmark |
| LUSTRO - Vibrant waxed leather with a shiny finish. (Waxed Aniline Finish) (Half Grain) | √ (1) | √ (1) | × | \checkmark |
| LUXURY - Smooth Pearlised metallic leather with a matt/satin finish. (Pigmented Finish) (Half Grain) | ~ | ~ | × | ✓ |

(1) Aniline finished leather range that has a natural appearance and feel but is less resistant to soiling and marking.
 (2) Antique leather range with a pigmented bottom coat and a thinner antique lacquer top coat which is designed to wear off over a period of time/use revealing the lower coat beneath, to replicate the original antique style.
 (3) Marine Interiors cover a wide variety of environments, from restaurants on Cruise Liners to Helm seats for speed boats. If you are unsure of the correct leather for an application, please contact us for advice.



Smallbridge Business Park Riverside Drive Rochdale OL16 2SH

04/2025

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|---|------------------|--------------|------------------------------|----------------------------------|
| MADISON – Very soft plain pigmented leather with a thicker substance. (Pigmented Finish) (Half Grain) | ~ | ~ | × | ~ |
| NEW YORK – <i>Fine embossed grain leather with a rich two-tone satin/gloss finish.</i> (Pigmented Finish) (Corrected Grain) | ~ | ~ | × | ~ |
| NUVOLATO – Antique fine embossed grain leather with a basecoat and two-tone lacquer top coat. (Pigmented Finish) (Corrected Grain) | ~ | ~ | × | ~ |
| OLD NUVOLATO – <i>Fine embossed grain leather with a subtle two-tone gloss finish.</i> (Pigmented Finish) (Corrected Grain) | \checkmark | \checkmark | × | ~ |
| ORKNEY – <i>Natural looking leather with a resilient coating and soft wax feel.</i> (Pigmented Finish) (Corrected Grain) | ✓ | ~ | × | ~ |
| PREMIUM – <i>Metallic foiled leather with a smooth hi-gloss finish.</i> (Metallic Finish) (Half Grain) | ✓ | ✓ | × | ~ |
| RANCH – Smooth two-tone leather with natural texture and deep satin finish. (Semi-Aniline Finish) (Full Grain) | ✓ | ✓ | × | ~ |
| REALE – Superior heavy weight leather with a luxurious depth to the finish. (Pigmented Finish) (Full Grain) | ✓ | ✓ | × | × |
| RIMINI – <i>Natural distressed leather with a satin wax coating and slight "pull-up" characteristic.</i> (Aniline Finish) (Half Grain) | √ (1) | √ (1) | × | × |
| SELVAGGIO – <i>Natural distressed leather with a matt wax coating and slight "pull-up" characteristic.</i> (Aniline Finish) (Half Grain) | ✓ ₍₁₎ | √ (1) | × | × |
| SILK – <i>Waxed coated leather highlighting the natural character.</i> (Aniline Finish) (Full Grain) | √ (1) | √ (1) | × | × |
| SIRENTE – Very soft, slightly heavier leather with a plain satin finish. (Pigmented Finish) (Full Grain) | ✓ | ✓ | × | ✓ |
| TANGO – Supreme heavy weight leather with a colour contrast tipped effect. (Pigmented Finish) (Half Grain) | \checkmark | ~ | × | ~ |
| WIND – Supreme heavy weight leather with a large grain pattern (Pigmented Finish) (Full Grain) | ~ | ~ | × | ✓ (exc.two tone) |

(1) Aniline finished leather range that has a natural appearance and feel but is less resistant to soiling and marking.
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 (3) Marine Interiors cover a wide variety of environments, from restaurants on Cruise Liners to Helm seats for speed boats. If you are unsure of the correct leather for an application, please contact us for advice.



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'Utura Range and Suitability Guide

Information on leather terms

- **Pigmented finish** A finish in which a sprayed polymer coating containing pigments is applied to the leather surface. This is the most durable leather type with more resistance to scuffing, fading and soiling.
- Semi-aniline finish A light finish coating with a very small amount of pigment is applied to ensure a more uniform consistent colour and add some stain resistance. The natural characteristics are still visible.
- Aniline finish A surface coating that is clear or contains a dye is applied to the hide surface. This has the most natural look and feel with characteristics of the hide remaining visible, although it is more susceptible to marks and stains.
- Full Grain The original surface has not been sanded or buffed but left fully intact. This leather • type is selected from the best quality material.
- Half Grain The surface has been buffed/sanded, then a finish applied, it has not been embossed with an artificial grain pattern.
- Corrected Grain The surface grain has been partially removed to eliminate the majority of • imperfections by buffing/sanding, and an embossed artificial grain pattern is applied onto the leather surface.
- Pull-up Leather with a coating of wax/oil which lightens in colour with use or when tension is • applied during upholstering to give a lighter/darker aged effect, it will form a patina over time.
- Nubuck Aniline dyed leather which has been slightly abraded on the surface to create a fine • nap.
- **Two Tone** – A type of finish with two different contrasting coats to add depth, the top-coat sometimes has a pattern effect added to give more character.
- Sanding/Buffing removes some imperfections from the surface of a hide to make it more • uniform.
- Embossed A process of imprinting an artificial grain pattern onto the leather surface by a roller • or plate.
- Rubbed Off A process in which the lacquer topcoat of an antique leather is removed in certain areas using a "rub-off" solution to reveal the contrasting pigmented basecoat below. This is carried out after the furniture is upholstered, a lacquer seal-coat can then be applied.
- Hide Characteristics Leather on occasion contains growth marks, scratches, insect marks and • colour variation across the natural hide, these should not be considered as a fault but distinguish it from cheaper man-made alternatives and give unique character to a finished piece.
- **Distressed Leather** A leather that has a finish which is applied / designed to look naturally aged.
- Hide Selection Hide grade selection is carried out at various points of the production process and is dependent upon the range that it is to be manufactured into, with the best grade hides used for our full grain premium ranges. Selection is linked to the finish type and whether the surface is to be embossed with an artificial grain or left as a half grain or full grain. Hides containing more imperfections including occasional holes are generally more prominent in corrected grain and pigmented ranges. This selection process is used to keep the selling cost of each range competitive for the end user whilst still achieving good cutting yield.

All our leathers comply with strict regulations and EU directives covering the use and presence of PCP, CFC, ChromoVI, Dimethylfumarate (DMF) and Azo dyestuffs during the tanning process. Leather is a natural product and colour and texture variations between batches may occur. PLEASE REFER TO OUR SPECIFICATION SHEET FOR EACH RANGE (Available Online).



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04/2025



STOCK AVAILABILITY

Apr-2025

| | | STO | CKED | | | STO | OCKED |
|---------------|-----------------------|----------|------------------|-------------|----------------------------|----------|-------|
| RANGE | COLOUR | UK | NON UK | RANGE | COLOUR | UK | NON U |
| | | | | | | | |
| | Carmine | | ✓ | | Black | 1 | |
| | Champagne | | ✓ ✓ | | Brazil (TT) | <u>√</u> | _ |
| | Havana | | ↓ | | Brown (TT) | | - |
| ALTEYUS | Nacre | | v √ | | Calvados (TT) Chocolate | | |
| | Onyx ✓ Persian ✓ | | Dark Saddle (TT) | | | | |
| | Storm | | · · | | Ivory | | - |
| | otonn | | | BOLERO | Mercury | | |
| Ardesia | ✓ | 1 | | Peat (TT) | | | |
| | Barolo | 1 | | | Port (TT) | | |
| | Castello | ✓ ✓ | | | Tan | | |
| | Cognac | ✓ | | | Toast (TT) | ✓ | |
| | Copper | ✓ | | | White | 1 | |
| | Glacier | ✓ | | | Wine (TT) | ✓ | |
| | Granola | ✓ | | • | <u> </u> | | |
| | Elephant | ✓ | | | Ash | ~ | 1 |
| ASPEN | Juniper | ✓ | | | Bark | √ | |
| | Maple 🗸 | | Brown Tail | ✓ | | | |
| | Persia | ✓ | | CONCERTO | Charcoal | √ | |
| | Raisin | ✓ | | CONCERTO | Corda | ~ | |
| | Riccardo | ✓ | | | Millstone | 1 | |
| | Sangria | ✓ | | | Pinot | 1 | |
| | Sienna | ✓ | | | Sudan Brown | ~ | |
| | Spice | ✓ | | | | | |
| | | | | | Black | 1 | |
| | Blue | 1 | | B 4// 0 - 1 | Cocoa | 1 | |
| | Brown | ✓ | | DAKOTA | Manila | ✓ | |
| BIRCH | Gold | 1 | | | Pewter | 1 | |
| | Green | v | | | Taupe | ~ | |
| ANTIQUE | Harvest Gold | ~ | | | | | |
| (RUB OFF) | Olive | ✓ | | | Beige | 1 | |
| (ROB OFF) | Red | ✓ | | | Black | | |
| | Rust | 1 | | | Bourbon | 1 | |
| | Tan | ✓ | | | Brandy | 1 | _ |
| | | | | | Camel | 1 | _ |
| | Almond | | <i>✓</i> | | Cream | ✓ | |
| | Amethyst | | ✓ | | Crystal | | |
| | Autumn | ✓ ✓ | | | Cuba | | - |
| | Baby Blue | ✓ ✓ | | | Denim | | - |
| | Biscuit | ✓ ✓ | | ETNA | Fawn | 1 | |
| | Black Bluck Boigo | ▼ ✓ | | | Flamingo | 1 | • |
| | Blush Beige | ▼ ✓ | | | Grey | v | - |
| | Bordo | × | | | Linen | | • |
| | Brown Burnt Orange | ▼ ✓ | | | Moss | | |
| | Buttercup | • | ✓ | | Nutmeg | | |
| | Camel | ✓ | • | | Red Rouge | • | |
| | Catalan | · · | | | Slate | 1 | · · |
| | Cerise | • | ✓ | | Tarragon | | + |
| | Claret | 1 | | | Taupe | | - |
| | Coco | • | ✓ | | Violet | • | |
| | Copper (TT) | ✓ | | | 1 | | |
| | Corn | 1 | | | | | 1 |
| | Cream | v | | FORMULA GT | Black | ✓ | |
| | Dresden | ✓ | | · | | | |
| | Forest Green | ✓ | | | Biscotti | ✓ | |
| | Hessian | 1 | | | Black | 1 | 1 |
| | Ivory | ✓ | | | Caramel | ~ | 1 |
| | Khaki | | ✓ | | Castagna | ~ | |
| | Lavender | | ✓ | | Claret | ✓ | |
| | Lichen | ✓ | | | Cognac | √ | |
| | Lime | | ✓ | | Conker | 1 | |
| IRCH PLAIN | Marshmallow | | ✓ | | Dark Brown | ✓ | |
| | Melon | | ✓ | HIGHLAND | Fumo | ✓ | |
| | Mint | ✓ | | | Gris | 1 | |
| | Mocha | ✓ | | | Hazel | 1 | |
| | Mojito | | ✓ | | Ink | 1 | |
| | Mushroom | | ✓ | | Nebbia | 1 | |
| | Navy | ✓ | | | Nettle | 1 | |
| | Panna | ✓ | | | Nut Brown | 1 | |
| | Panther | | ✓ | | Rouge | √ | |
| | Parchment | | ✓ | | Ruby | 1 | |
| | Pebble | | Straw | ✓ | | | |
| | Peru (TT) | ✓ | | | Teak | 1 | |
| | Plum 🖌 | | Thunder | 1 | | | |
| Posta Rega | Porcelain | ✓ | | | Thyme | 1 | |
| | Postbox | | ✓ | | Wheat | 1 | |
| | Regal | ✓ | | | Whiskey | ✓ | |
| | Rose White | ✓ | | | | | |
| | Royal | | ✓ | | | | |
| | Sand | | ✓ | | | | |
| | Scarlet | ✓ | | | | | |
| | Silver Grey | ✓ | | | | | |
| | Sky | | ✓ | | | | |
| | Steel | ✓ | | | | | |
| | Stone | ✓ | | | | | |
| | Sunflower | | ✓ | | | | |
| | Sunset | | ✓ | | | | |
| | Taupe | ✓ | | | | | |
| | White | ✓ | | | | | |
| | Wild Cherry | ✓ | | | | | |



STOCK AVAILABILITY

| RANGE | COLOUR | STC | OCKED | |
|-----------|---------------------------|----------|---|-------|
| RANGE | COLOUR | UK | NON UK | |
| | Berry | ~ | · · · · · · · · · · · · · · · · · · · | |
| | Blaze | | | |
| | Butterscotch | · · | | |
| | Carbon | 1 | | |
| JURA | Carmine | 1 | | |
| | Copper | <u>√</u> | | |
| | Fern Kingfisher | | | |
| | Onyx | · · | | |
| | Pecan | ~ | | LL |
| | Pesto | 1 | | _ |
| | Robusta | , , | | |
| | Saddle | 1 | | |
| | Alpine | | | |
| | Apple | | · · | |
| | Apricot (TT) | | ✓ | |
| | Aqua Marine | - | ✓ | |
| | Ash Grey | | | |
| | Autumn Leaf (TT) | 1 | | r |
| | Barley Beige | 1 | • | |
| | Berry Red | • | ✓ | |
| | Black | 1 | 1 | |
| | Bottle Green | | 1 | |
| | Brandy (TT) | ~ | <u> </u> | |
| | Burnt Caramel | | | LU |
| | Buttermilk Candy Floss | | ~ | |
| | Candy Floss Cherry | | × · · · · · · · · · · · · · · · · · · · | |
| | Chocolate | ~ | | |
| | Citrus | _ | ✓ | |
| | Clay | - | ✓ | |
| | Coffee | | | |
| | Crema | <u> </u> | ∔] | |
| | Crimson Dark Green | <u>√</u> | + | |
| | Dove | * | | |
| | Espresso | 1 | 1 | |
| | Fossil | ~ | | |
| | Fuchsia | | √ | |
| | Fudge | √ | | |
| | Fusion | | | МА |
| | Garnet Gooseberry | * | | 1717 |
| | Granite | | · · | |
| LENA | Heather | ✓ | | |
| | Jaffa | | ✓ | |
| | Lilac | | ~ | |
| | Magenta | <u> </u> | ∔] | |
| | Magnolia Malt (TT) | <u>√</u> | <u> </u> | |
| | Marine | * | | |
| | Mimosa | ✓ | 1 | |
| | Mist | ✓ | | |
| | Mustard (TT) | | √ | NE |
| | Neon | | | |
| | Nordic Oriental Blue | | * | L |
| | Oriental Red | | + | |
| | Pastel Blue | * | | NU |
| | Pewter | ~ | | |
| | Pinot | ~ | | |
| | Port (TT) | | ✓ | |
| | Purple | | 1 | ALL D |
| | Putty Sable | ✓ ✓ | ∔] | NU |
| | Shadow | * | | |
| | Smoke | ~ | | |
| | Sonic | - | ~ | |
| | Teal | ✓ | | |
| | Thistle | | ✓ | 0 |
| | Toffee | | | |
| | Truffle | | | |
| | Vanilla Warm Yellow | | × | |
| | Warm Yellow Wedgewood | | + | |
| | White | | <u> </u> | |
| | Zest | | ~ | |
| | | | · · · · · · · · · · · · · · · · · · · | PR |
| LENA | Akoya | | v | |
| PEARLISED | Champagne | | ✓ | |
| | Platinum | | ✓ | |

very (Non UK stock 5 to 10 days or by special delivery) STOCKED RANGE COLOUR NON UK UK Amazon Amazon Arctic Azure Cashmere Crimson Dijon Falcon 1 / Gingerbread Grape Henna **USTRO** Laguna Mulberry Noir Oyster Saffron Seaweed Vermilion Vibe , ~ Wildwood Anthracite ~ Avio Bronze Coconut Fiamma ~ Honey Moonstone Nilo UXURY . Quantum Rosa Silver Taupe Vanilla / √ Anchor Black Chocolate Cinamon Daisy Holly Kablua ~ Kahlua Mallard Mineral Molasses Mono Pickle Rosewood ADISON ~ Sea Blue Seal √ Space Tapioca Tortilla Willow √ Ż Brown Chestnut Teak Wheat 1 W YORK Admiral Green Classic Red VOLATO Brown ~ OLD Burgundy Cocoa Green Walnut VOLATO ~ Flintstone Fossil Nightfall Raisin Relic Sunrise ~ RKNEY ~ Aquarium Bronze Byzantium Emerald Fire 1 REMIUM Gold Platinum Rose Gold 7 Silver Titanium ✓ ✓ ~ Bay Caramel Chestnut Dark Brown ~ Green Honeycomb Light Brown Prussian Slate v RANCH √ ~ ~ 1 Wine ~

(TT) indicates two tone finish



STOCK AVAILABILITY

UK stock available for next day delivery (Non UK stock 5 to 10 days or by special delivery)

| | SAVIOE STOCKED STOCKED | | |
|-----------|--|----------|------------------|
| RANGE | COLOUR | UK | NON UK |
| | | | • |
| | Acorn | | ✓ |
| | Cassis | | 1 |
| | Cognac | | ✓ ✓ |
| REALE | Evergreen Moss | | × |
| NLALL | Pimento | | · · |
| | Pine Cone | | ✓ ✓ |
| | Tarragon | | √ |
| | Zinc | | ✓ |
| | | | |
| | Arabesque | | ~ |
| | Caramel Chocolate | ✓ | |
| | Cream | | |
| | Foresta | 1 | |
| | Indigo | | ~ |
| RIMINI | Marrone | ✓ | |
| | Nero | <u> </u> | |
| | Oxblood | | |
| | Rust | 1 | |
| | Sage Sapphire | √ | ~ |
| | Storm | ✓ | • |
| | Wine | · · | |
| | | | |
| RUSSET | Cream (Natural) | ✓ | |
| | Bridle | ~ | 1 |
| | Dark Brown | | |
| | Grape | | |
| | Graphite | 1 | |
| SELVAGGIO | Hazel | ✓ | |
| SELVAGGIO | Honey | ✓ | |
| | Mahogany | √ | |
| | Noir | 1 | |
| | Verde | v | |
| | Walnut | ✓ | |
| | Aqua | | ✓ |
| | Aubergine | | ✓ |
| | Auburn | | ✓ |
| | Clove | | ✓ |
| | Conker | | 1 |
| | Damson | | 1 |
| | Desert | | 1 |
| | Emerald | | ✓ ✓ |
| | Flame Flint | | ✓ ✓ |
| | Fudge | | • • |
| | Hyacinth | | · · |
| | | | ✓ |
| | Lemon | | × × |
| SILK | Lemon Macchiato | | ✓ ✓ |
| SILK | Lemon Macchiato Midnight | | ✓ ✓ ✓ |
| SILK | Lemon Macchiato Midnight Mink | | ✓ ✓ ✓ ✓ |
| SILK | Lemon Macchiato Midnight Mink Moroccan | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Olive Oxford | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Tawny Truffle Woodland Antelope Charcoal | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Searmint Spice Tawny Truffle Woodland Antelope Charcoal Copper | | |
| SILK | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus | | |
| | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus Dusk | | |
| SILK | Lémon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus Dusk Ecru | | |
| | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Searmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus Dusk Ecru Fawn | | |
| | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus Dusk Ecru Fawn Havana | | |
| | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Searmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus Dusk Ecru Fawn | | |
| | Lemon Macchiato Midnight Mink Moroccan Olive Oxford Sapphire Seville Spearmint Spice Tawny Truffle Woodland Antelope Charcoal Copper Crocus Dusk Ecru Fawn Havana Imperial | | |

| RANGE | COLOUR | STOCKED | | |
|-------|-------------------|---------|-----------|--|
| RANGE | COLOOK | UK | NON UK | |
| | Cloudy | | | |
| | Flint | | | |
| | Fog | | · · | |
| | Granola | | 1 | |
| | Hickory | | ✓ | |
| | Kiwi | | 1 | |
| | Lace | | 1 | |
| TANGO | Liquorice | | ✓ | |
| | Merlot | | ✓ | |
| | Oasis | | ✓ | |
| | Penny | | ✓ | |
| | Pomegranate | | ✓ | |
| | Tabby | | ✓ | |
| | Umber | | ✓ | |
| | Wheat | | ✓ | |
| | | | · · · · · | |
| | Autumn Leaf (TT) | | ✓ | |
| | Blossom (TT) | | ~ | |
| | Bordeaux (TT) | | ~ | |
| | Coco (TT) | | ✓ | |
| | Forest Green (TT) | | ✓ | |
| | Hazel (TT) | | ✓ | |
| WIND | Ocean Blue (TT) | | ✓ | |
| | Parchment (TT) | | - | |
| | Pistachio (TT) | | ~ | |
| | Plum (TT) | | × | |
| | Polar | | √ | |
| | Slate (TT) | | ~ | |
| | Stone (TT) | | ~ | |